

As an abstract artist the basis of my work has been a dialogue between polygonal “shaped” canvases and the use of “painterliness” in regard to the interaction of color.

Some of the works retain surface clarity; others become saturated by manipulation of graphic marks and various media. All involve a process-oriented manner that allows for discovery and a freedom to extemporize. I am interested in using variety of materials, sometimes in whimsical and surprising ways that playfully undermine the geometric formality of the work. Whether it is delicate weavings of ribbon or intersecting planes of transparent color where the hard edges are cajoled into an animated rhythm, I hope to merge movement with stability, transparency with opacity, and labor with play.

I live and work in Branford, Connecticut and am represented by the Fred.Giampietro Gallery in New Haven, Connecticut.